

Troisième Ballade.

à Mlle de NOAILLES.

Allegretto.

F. CHOPIN. Op. 47.

3. *m. v.*

The score is for the third ballade by Frédéric Chopin, Op. 47, No. 3. It is in G major, 3/4 time, and is marked 'Allegretto'. The score consists of six systems of piano and right-hand staves. The right-hand staff features complex melodic lines with many triplets and slurs. The piano staff provides harmonic support with chords and single notes. Dynamic markings include 'p' (piano) at measure 13, 'f' (forte) at measure 17, and 'cresc.' (crescendo) at measure 31. There are also 'ten.' (tension) markings above the piano staff at measures 19 and 25. Asterisks (*) and 'Xed.' markings are present below the piano staff in measures 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings.

- System 1:** Features trills in the right hand and slurs in the left hand. Dynamic markings include *dimin.* and *pp*.
- System 2:** Continues the melodic lines with trills and slurs. Dynamic markings include *pp* and *mezza voce*.
- System 3:** Includes a *dolce.* marking and a *cresc.* (crescendo) marking. The left hand has a *legato.* marking.
- System 4:** Features a *pp* marking and a *mezza voce* marking. The left hand has a *legato.* marking.
- System 5:** Includes a *pp* marking and a *mezza voce* marking. The left hand has a *legato.* marking.
- System 6:** Features a *pp* marking and a *mezza voce* marking. The left hand has a *legato.* marking.

The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 27 is located in the top right corner.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff joined by a brace. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics such as 'ten.' (tension) and 'cresc.' (crescendo) are present. There are also asterisks (*) and 'Xeo.' markings interspersed throughout the score, possibly indicating specific performance techniques or editorial notes. The overall style is that of a classical piano score, likely from the 19th or 20th century.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex chords, arpeggios, and various dynamic markings.

- System 1:** Features a series of chords and arpeggios. A fortissimo (*ff*) marking appears in the middle. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the arpeggiated texture. A piano (*p*) marking is present.
- System 3:** Includes a *dimin.* (diminuendo) marking and a *cresc.* (crescendo) marking. The texture remains dense with chords.
- System 4:** Shows a transition with a *p* marking and a final chord marked with an asterisk.
- System 5:** Features a series of chords and arpeggios, ending with a final chord marked with an asterisk.
- System 6:** The final system, showing a series of chords and arpeggios, ending with a final chord marked with an asterisk.

Throughout the piece, there are numerous asterisks (*) and 'Lad.' markings, likely indicating specific performance techniques or editorial notes. The notation is highly detailed, with many accidentals and fingerings.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a series of chords and single notes in both hands, with a 'dimin.' marking in the bass staff. The second system continues this pattern, with a 'dimin.' marking in the bass staff. The third system features a more complex melodic line in the treble staff, with a 'dimin.' marking in the bass staff. The fourth system shows a series of chords and single notes in both hands, with a 'dimin.' marking in the bass staff. The fifth system continues this pattern, with a 'dimin.' marking in the bass staff. The sixth system features a more complex melodic line in the treble staff, with a 'dimin.' marking in the bass staff.

The page is numbered 30 in the top left corner. The bottom left corner contains the number 26391.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *dimin.*, *cresc.*, *ten.*, *p*), and articulations (e.g., *fr.*, *sostenuto*). The piece features a mix of melodic lines and harmonic accompaniment, with some sections marked with asterisks (*). The bottom left corner of the page is labeled with the number 86391.

86391

Handwritten musical notation on a page numbered 32. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature changes from three flats (B-flat, E-flat, A-flat) in the first system to three sharps (F-sharp, C-sharp, G-sharp) in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *m. v.*. Fingerings are indicated by numbers 1-5, and some notes are marked with 'x'.

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *fz*. There are also performance instructions like *Ped.* and *Ped.* with asterisks. The page number 33 is in the top right corner.

The first system shows a treble staff with a series of eighth notes and a bass staff with a few notes and rests. The second system continues the melody in the treble staff. The third system features a *ff* dynamic marking in the bass staff. The fourth system shows a continuation of the melody. The fifth system includes a *fz* dynamic marking. The sixth system concludes the page with a *fz* dynamic marking.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass line consists of a continuous eighth-note pattern: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, 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This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). There are also asterisks (*) and the word *Red.* (likely a rehearsal mark or section indicator) placed throughout the score. The systems are connected by a large brace on the left side.

System 1: Features a complex rhythmic pattern in the bass staff with many sixteenth notes. The treble staff has a melody with some rests. Fingerings are indicated for several notes.

System 2: The bass staff continues with a similar rhythmic pattern. The treble staff has a melody with some rests. A *cresc.* marking is present. Asterisks (*) are placed below the bass staff.

System 3: The bass staff continues with a similar rhythmic pattern. The treble staff has a melody with some rests. Asterisks (*) are placed below the bass staff.

System 4: The bass staff continues with a similar rhythmic pattern. The treble staff has a melody with some rests. Asterisks (*) are placed below the bass staff.

System 5: The bass staff continues with a similar rhythmic pattern. The treble staff has a melody with some rests. A *ff* marking is present. Asterisks (*) are placed below the bass staff.

System 6: The bass staff continues with a similar rhythmic pattern. The treble staff has a melody with some rests. Asterisks (*) are placed below the bass staff.

[illegible]